

Thorny - "Flood"

Label: Witherwillow Sounds

Available at: <https://witherwillow.bandcamp.com/album/flood-2>

Website: <http://witherwillow.com>

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Release date: 5/07/24 on Bandcamp and all major streaming services.

Genre: Ambient Electronic



"Flood," the third album from Vermont synthesist and bassist, Thorny (JD Ryan), is a sonic journey born from the depths of central Vermont's devastating floods in July 2024.

With "Flood," Thorny elevates his hallmark misty, nebulous soundscapes, infusing them with a newfound dynamism that mirrors the interplay of turmoil and tranquility. This collection is a reflection on the duality of nature—its splendor and its wrath—encapsulating the raw power, the ruin, the sorrow, and ultimately, the resilient spirit of hope.

Composed and performed on synthesizers and processed bass guitar by JD Ryan at Shabby Road Studio, Plainfield, VT.

"Thorny constructs powerful compositions which demonstrate the intensity and frequency of nature and reveal real-life undercurrents." – **Ambient Landscape Podcast/Blog**

"Each track is thoughtfully arranged, blending muted white noise, the ebbing and flowing of oscillating drones, expansive soundscapes with spacious instrumentation, and a generous wash of ambient reverb. You can almost feel the empathy woven throughout, telling the story of those that endured."

-Stolace/Relay Station Podcast

Track List:

1. When The Water Comes (11:30)
2. 21.35' in Slo-mo (10:24)
3. When the Water Recedes (13:22)
4. The View From Above (7:41)
5. Out of the Mud (8:43)
6. Flood – 50 minute complete mix (50:53)

[Video for "When the Water Recedes"](#)

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- [Thorny on Spotify](#)
- [Flood on Spotify](#)